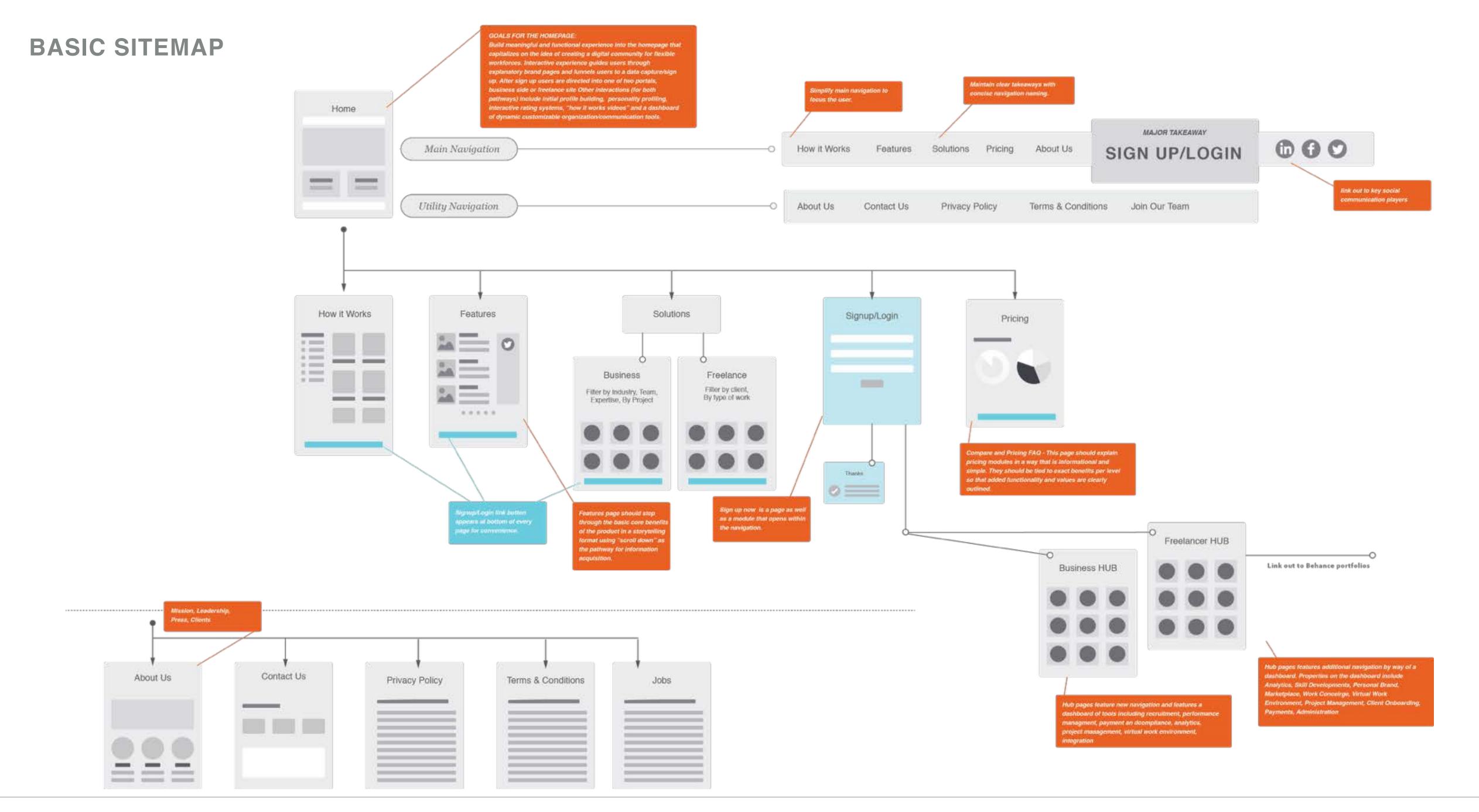
# ONESPACE WEB - CREATIVE DIRECTION

CHOSEN PATH

# SYNERGY

V 3.0

#### STRUCTURAL BASIS



#### DESIRED EMOTIONAL IMPRESSION

### IMPRESSION STATE AS YOU GET DEEPER INTO SITE

THIS SHOULD OCCUR THE DEEPER YOU GO INTO THE SITE.

#I TAKEAWAY:
ENERGY! HMMM...
THIS LOOKS COOL.

NEED TO UNDERSTAND ON A GLANCE

IT'S DIGITAL

IT'S PLATFORM/SOFTWARE DRIVEN

IT'S CREATED BY
PASSIONATE PEOPLE
LOOKING FOR BETTER
SOLUTIONS

#2 TAKEAWAY: THIS IS REALLY SMART.

NEEDS TO EXPLAIN AND SUBSTANCIATE

**HOW IT WORKS** 

WHY IT'S A BENEFIT

#3 TAKEAWAY: I NEED THIS.

NEEDS TO ANSWER THE QUESTION THEY HAVE?

WHAT'S IN IT FOR THEM.

#4 TAKEAWAY:
I HAVE TO KNOW WHEN
THIS IS LAUNCHING.

NEEDS TO INITIATE RESPONSE.

MAKE THEM CLICK TO BE ALERTED TO THE LAUNCH DATE.

#### THOUGHT TAKEAWAYS

THIS IS PREMIUM.

THIS IS WELL ENGINEERED.

THIS IS SMART.

THIS IS EXCITING.

#### # I GOAL

# CREATE A NEED STATE FOR THE PRODUCT & GET USERS EXCITED TO SIGN UP FOR THE SERVICE!

#### DESIGN ELEMENTS

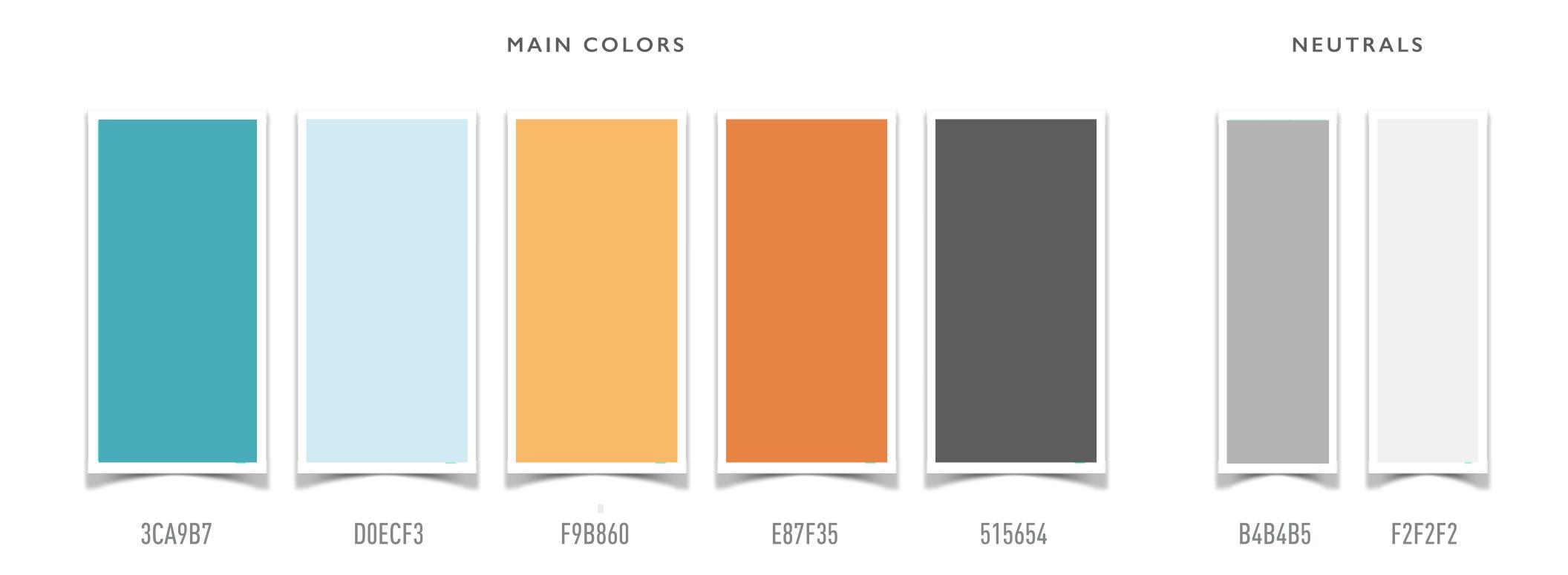
#### OVERALL DESIGN STYLE

#### FLAT DESIGN

WITH A TOUCH OF MATERIAL DESIGN

COMPONENTS

# COLOR PALETTE LAYOUT ELEMENTS ICONS/BUTTONS GRIDWORK



#### COLOR USAGE DISTRIBUTION GUIDE

(COLOR AMOUNT VISUALLY REPRESENTED)



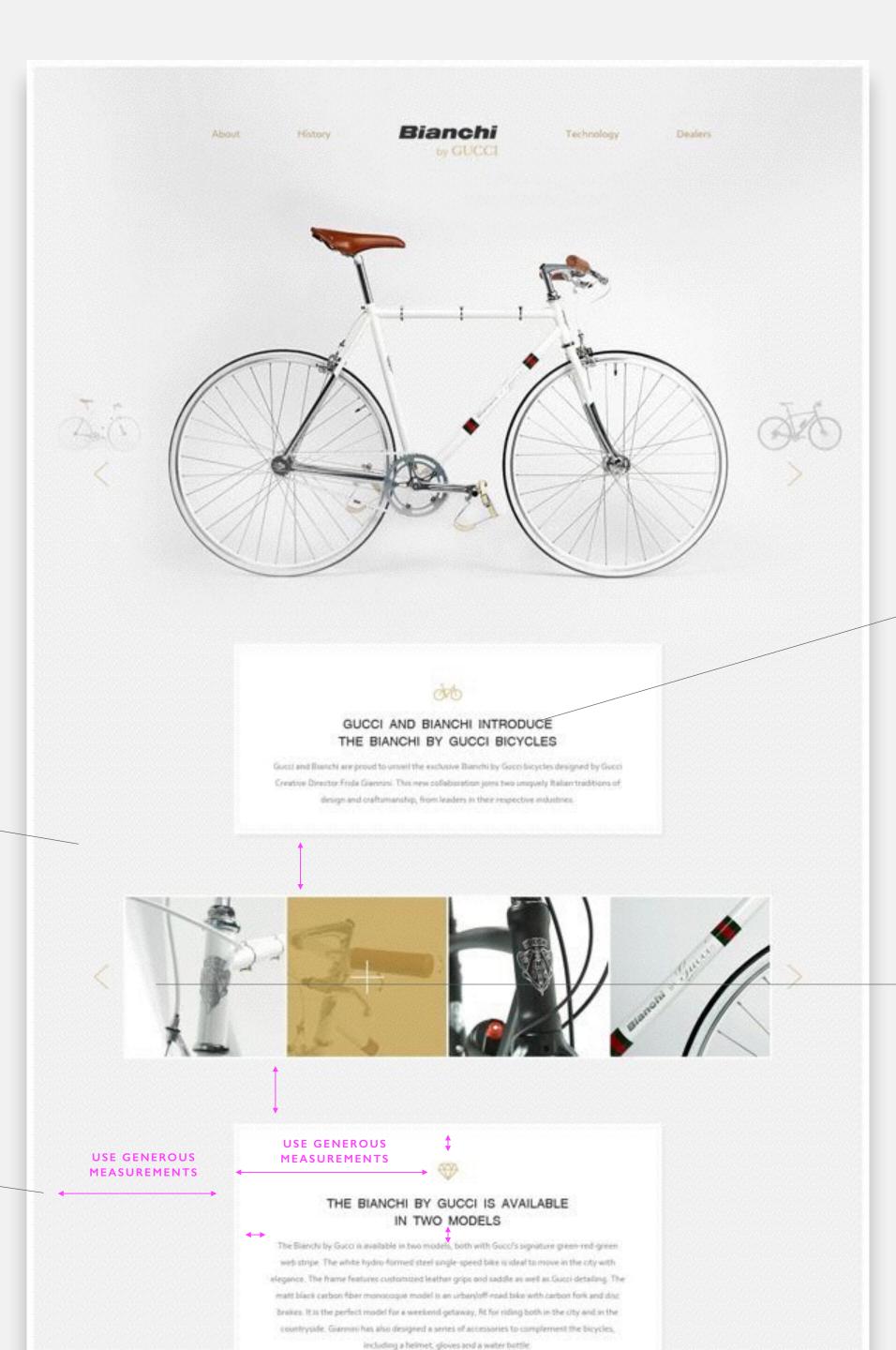
#### COLOR SHOULD PRIMARILY BE NEUTRALS



USE MARGINS/PADDING TO

CREATE A SENSE

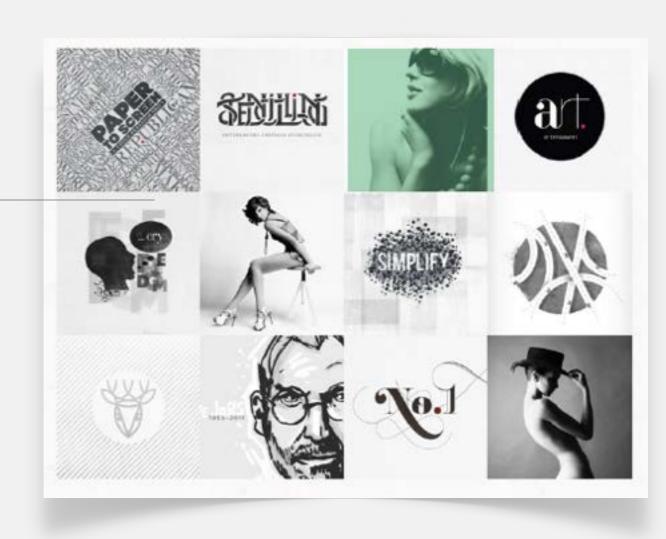
OF "SPACE"



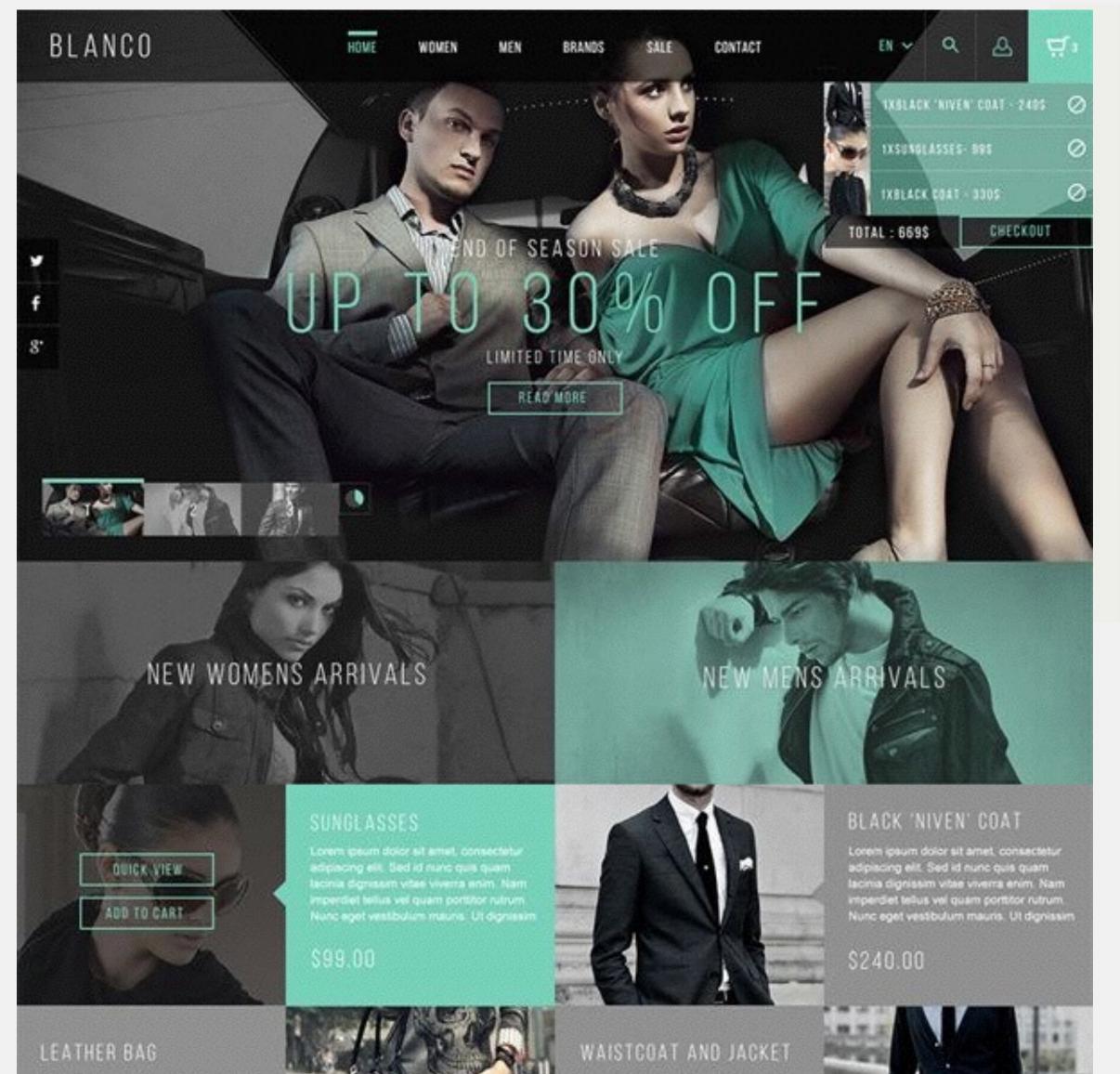
# USE WHITE (AS A COLOR) ALONG WITH NEUTRALS IN SMART WAYS.

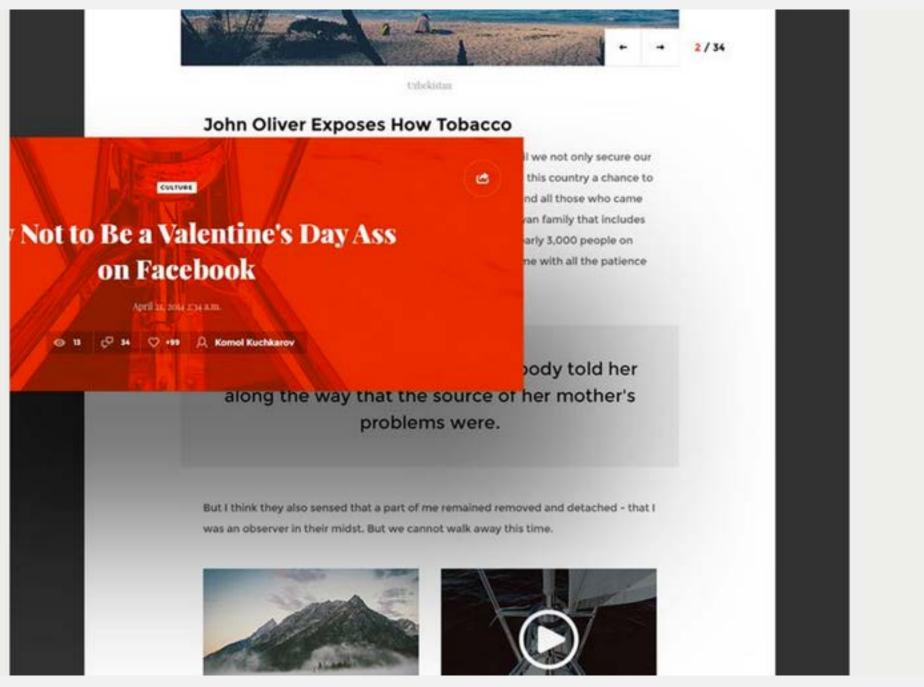


#### INTEGRATE B/W NEUTRAL IMAGERY



#### USE LARGE POPS OF COLOR FOR EMPHASIS AND UNEXPECTED SURPRISE/DELIGHTS OR AS ROLLOVERS.

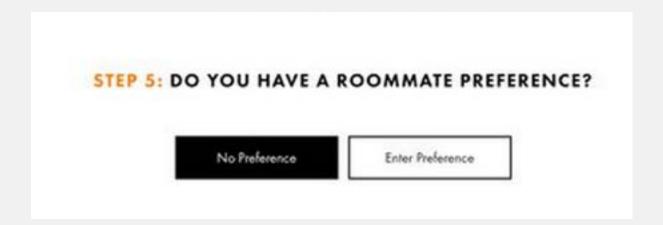






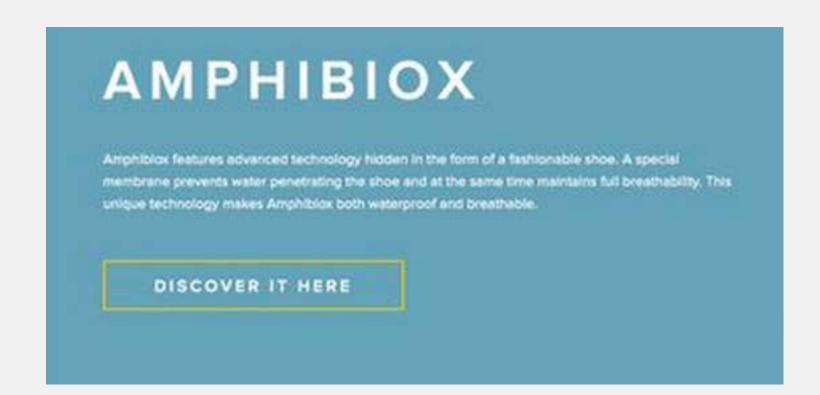
#### USE LIGHT LINE WEIGHTS AS RULES TO PROVIDE DEFINITION TO THE PAGE

# UTILIZE BLACK TO PROVIDE CONTRAST. (THIS SHOULD PRIMARILY BE IN TYPE OR IMAGERY.)



#### **Technical Specs** Technical Data and Specification of URBANITE Article No.506450, 506451, 506452, 506666, 506453, 506457, and 506458 Headphones Bluetooth Version (LD) Impedance III.(i Supported Profiles Headurt 1.2: Handurtree 1.6; SAVDP, AVRCP 1.4 Frequency Response 16-22000 Hz Sound Pressure Level 110:dB @ TaHz, Tirring Total Harmonic Distortion < 0.5 % (1 kHz, 100 dR) Range Up to 10m Battery Specification Li-Polymer Microphone Frequency Response 100-10,000 Hz Pick-up Pattern Dual Mcrophone array Sensitivity -42 dtl WPa Connector 3.5mm low profile angled plug SOCIAL Bē 8

## DELIBERATELY SPACE TYPE TO ACCENTUATE HEADLINES AND NAVIGATION PATHS.



## FUNCTIONAL ICONS SHOULD BE CLEAN AND OPEN WITH FINE LIFEWORK



#### ICON SPACING



#### EXPLANATORY ICONS/INFOGRAPHICS CAN BE MORE COMPLEX

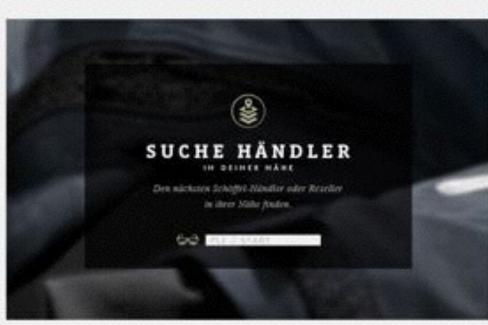




GRID WORK IS NECESSARY.
BUT GET CREATIVE.







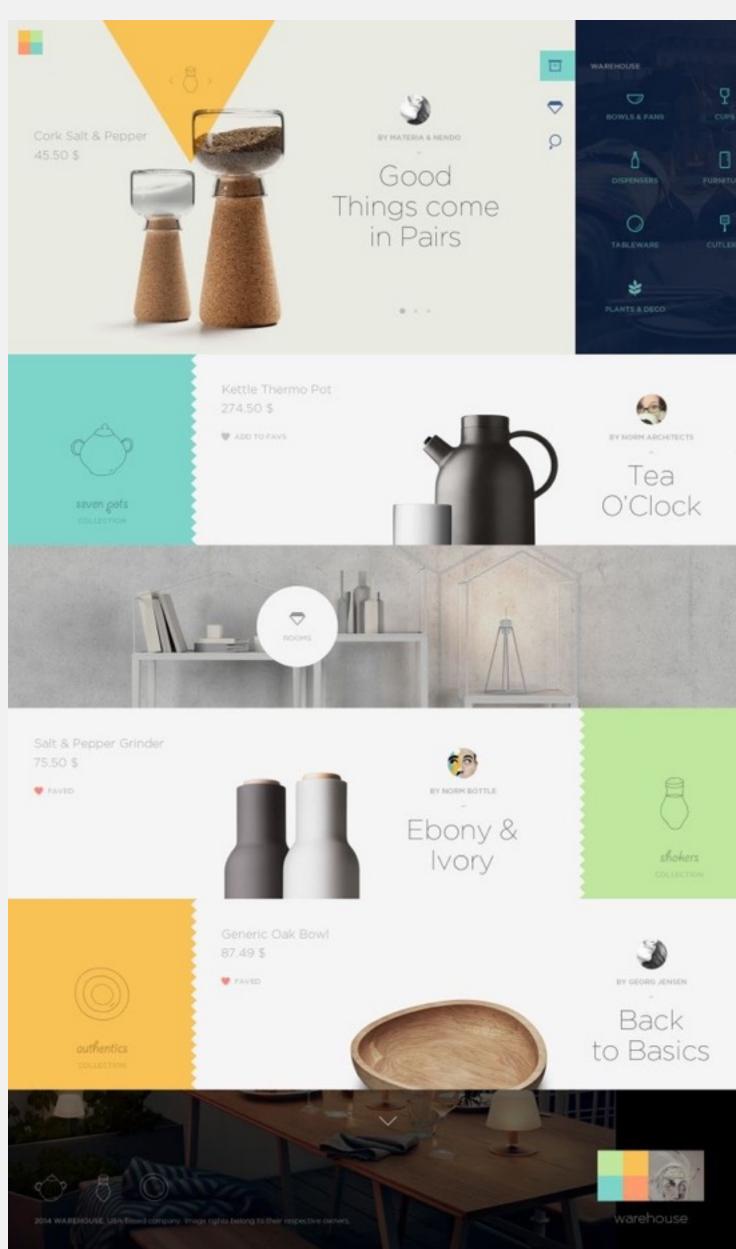




SKIFAHREN IN DEN ALPEN.

T 1823/FLE UN2 DEIM 18118MIST

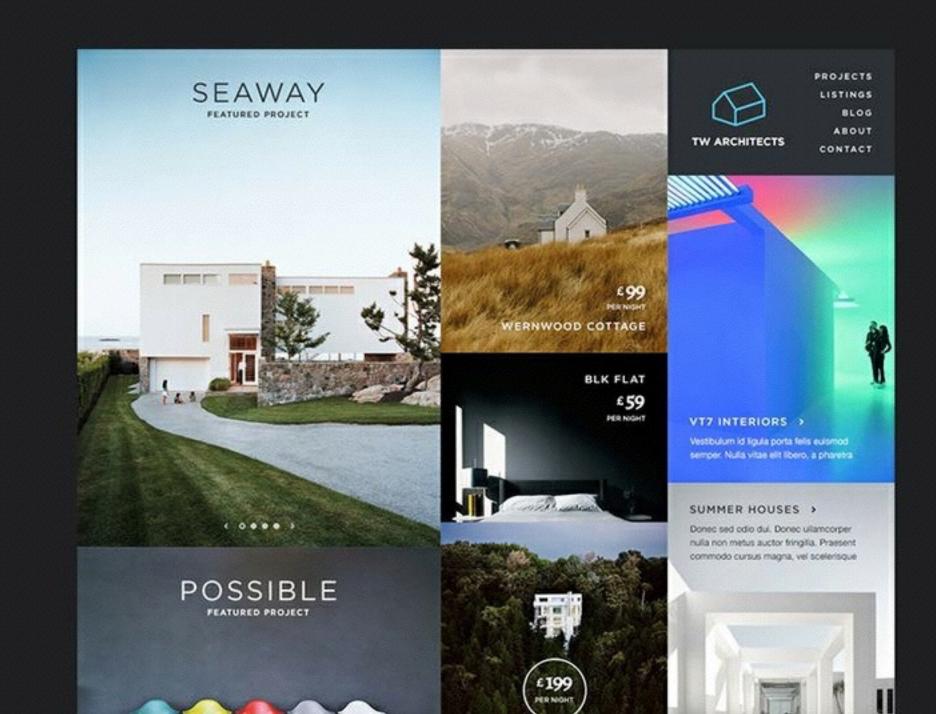






AND MORE CREATIVE.





#### SURPRISE AND DELIGHT AS YOU GO WITH VARIATION IN LAYOUT

(BASE YOUR BREAKS IN LAYOUT ON CONTENT)

FROM GRID

TO FULL BLOCK

TO FULL SCREEN

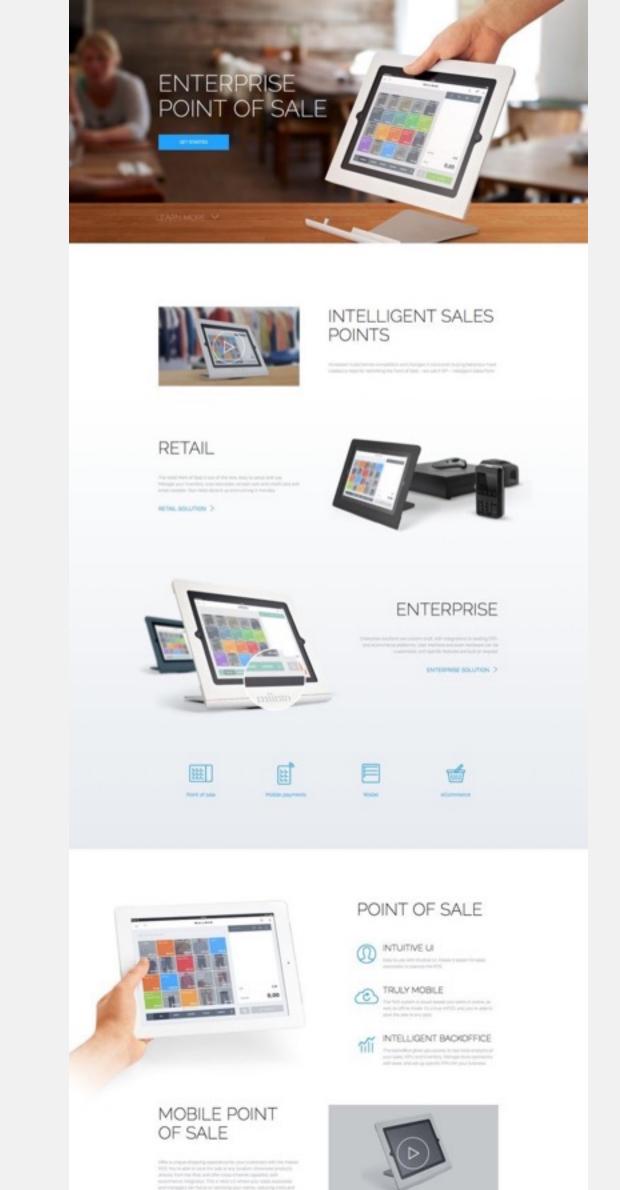
**CROPPED IMAGES** 

**OUTLINED IMAGES** 

ETC.







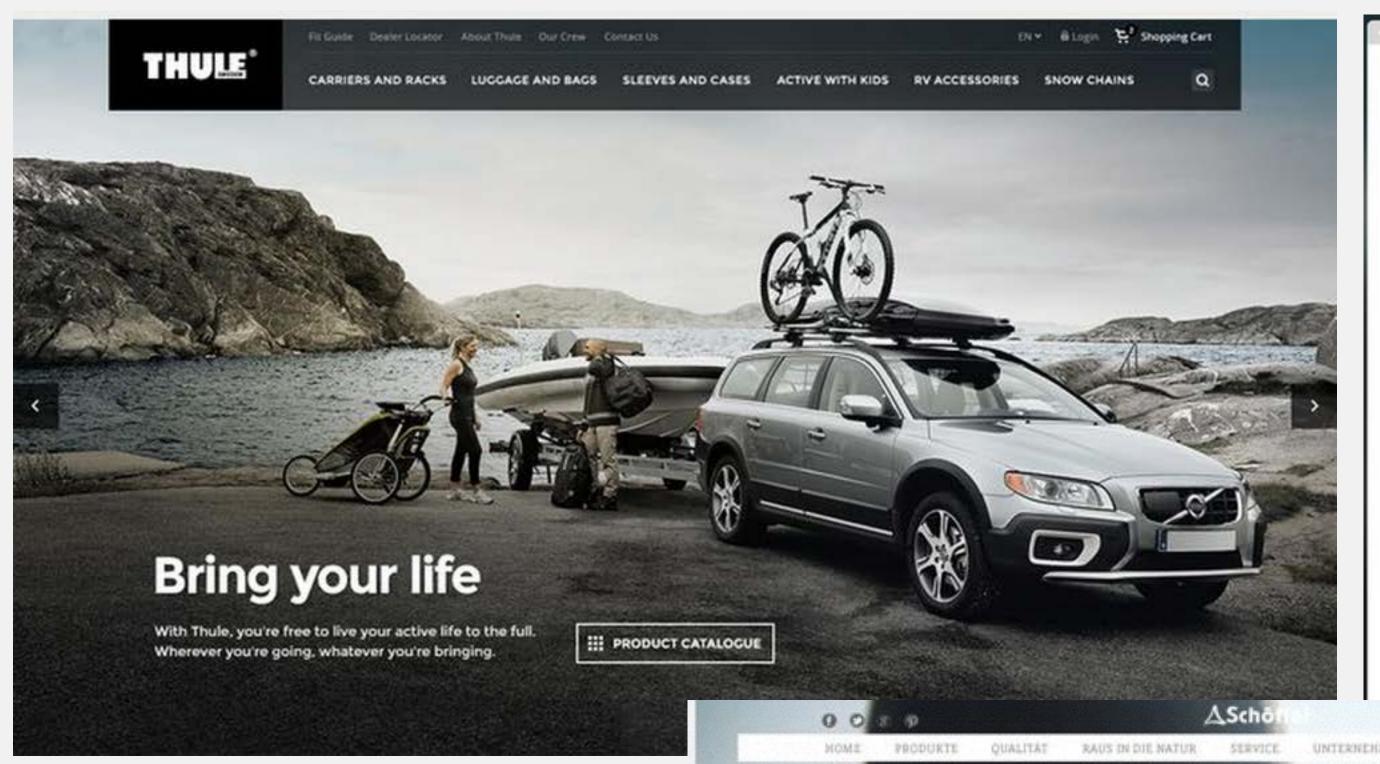


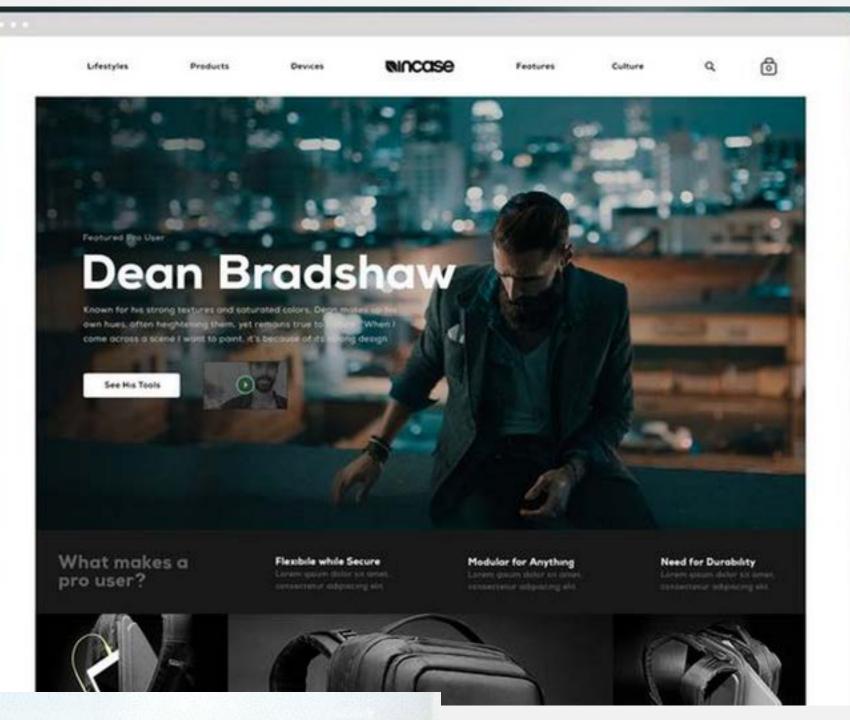


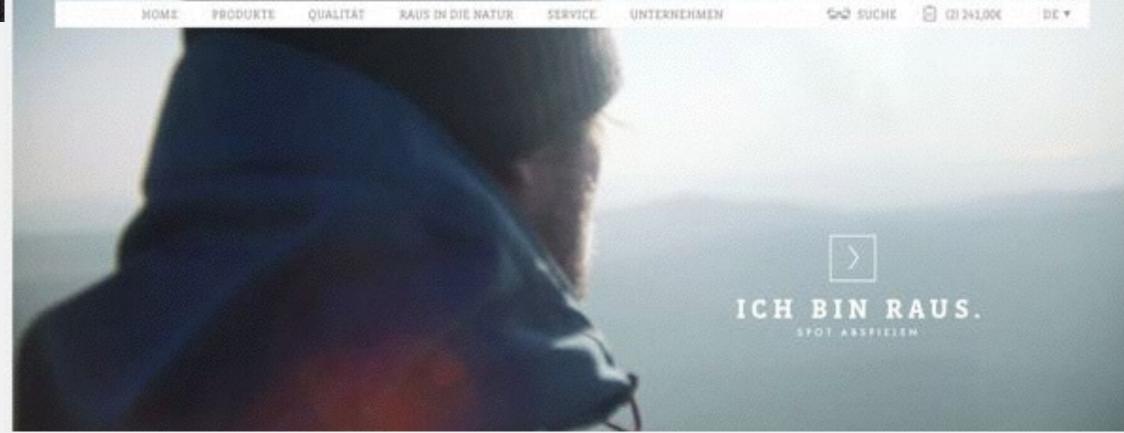
#### NAVIGATION

#### MAIN NAV SHOULD SIT OVER IMAGE/IMAGES OR BE OUTSIDE OF IT BUT IT NEEDS TO BE CLEAR IT'S NAV AND NEUTRAL IN TONALITY

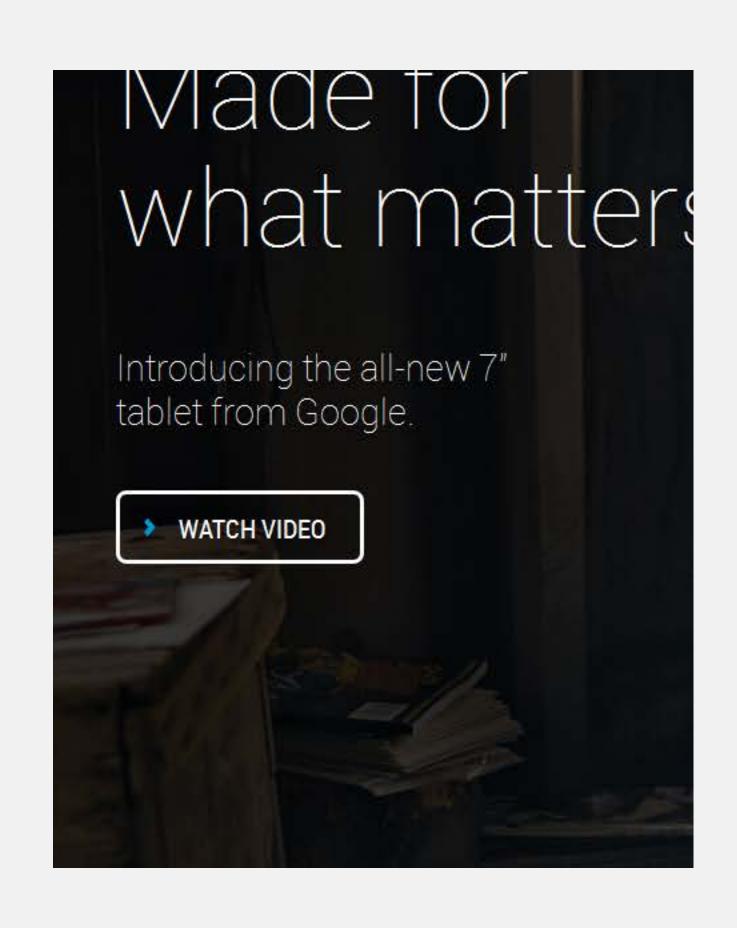
(WITH UNEXPECTED DROPDOWN)

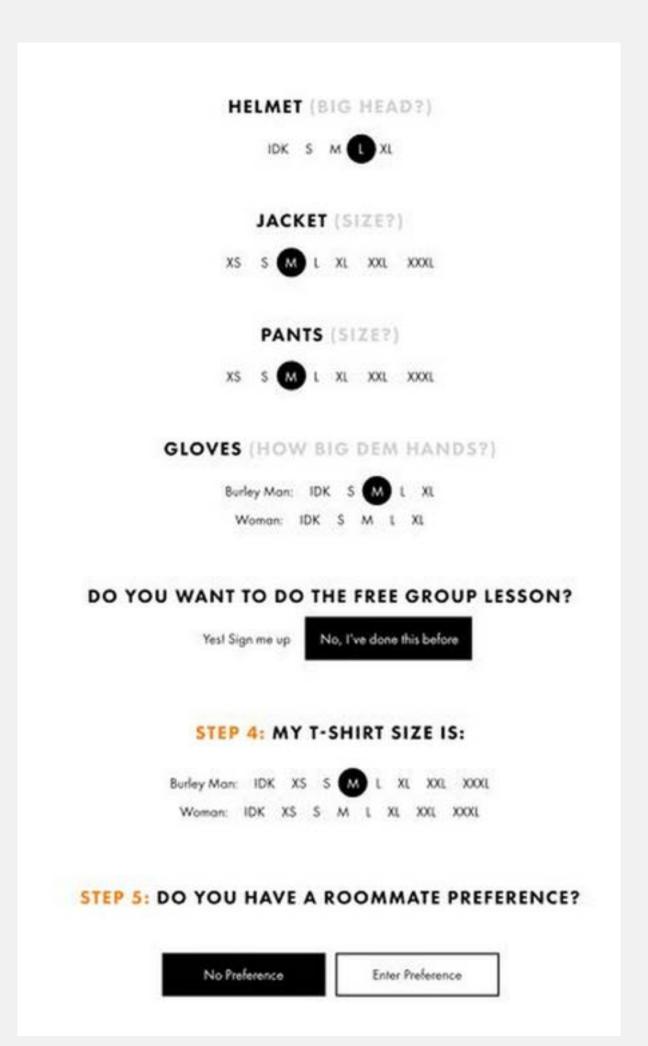


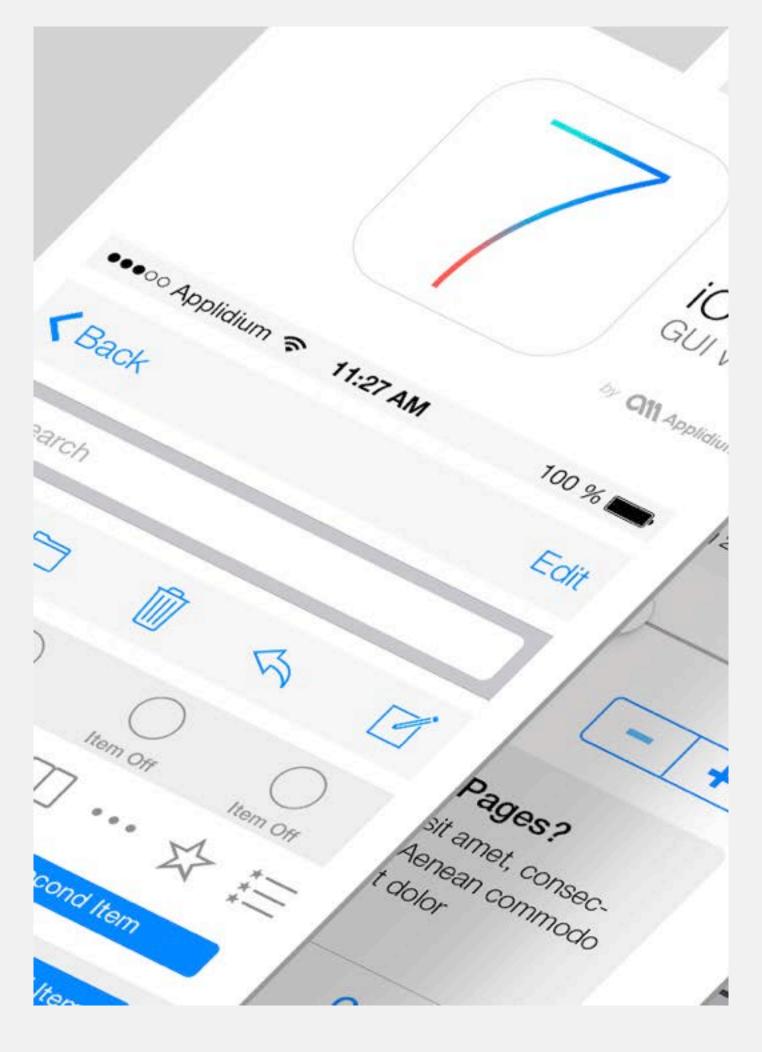




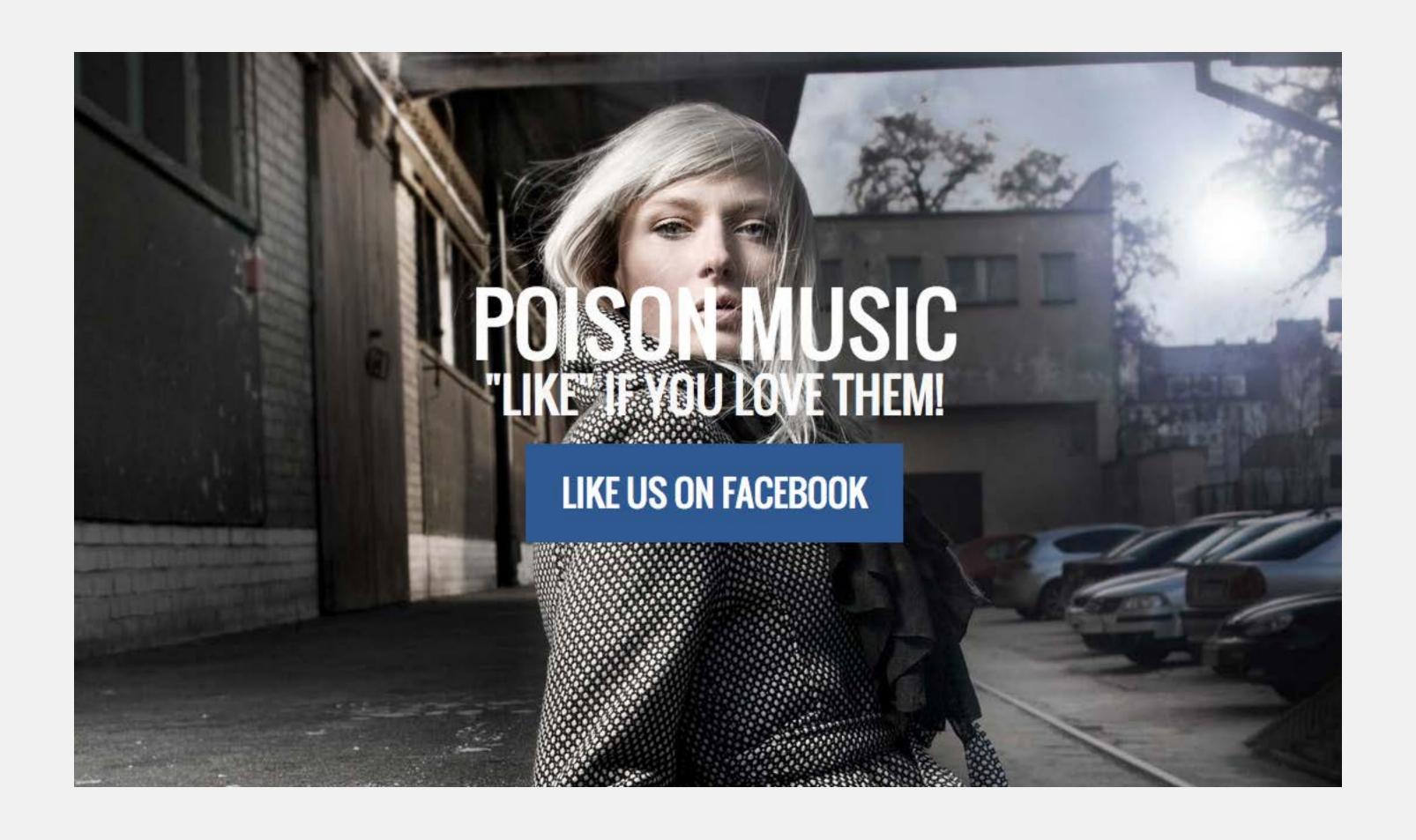
#### BUTTONS SHOULD BE FLAT ART OR GHOST BUTTONS DISTINCTIVE AND CLEA AND IDEALLY NEUTRAL OR WITH MINIMAL COLOR







#### BE DIRECT WHEN MAKING CALLS TO ACTION



#### IMAGERY

#### MAIN VISUAL CAN BE PURELY CONCEPTUAL

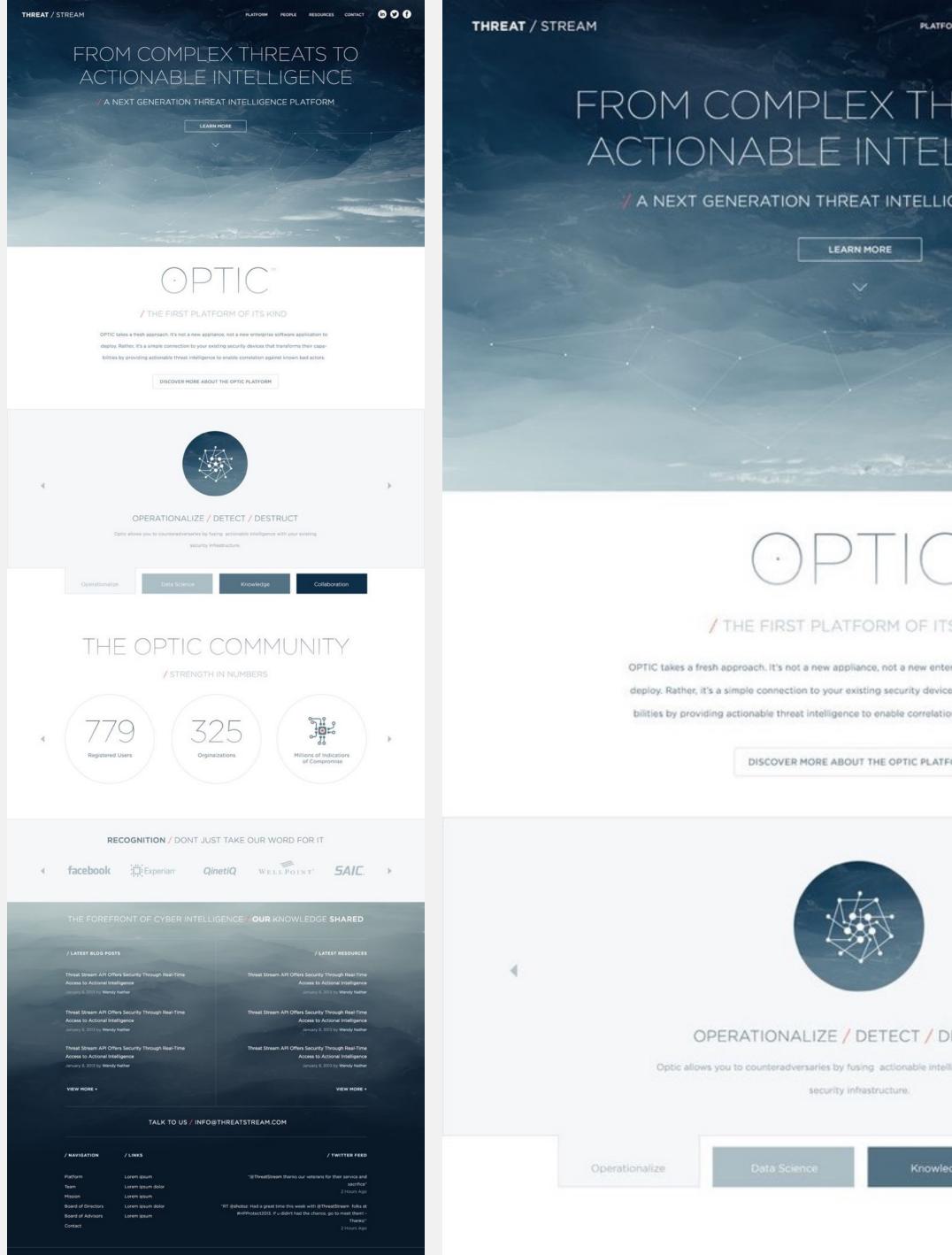


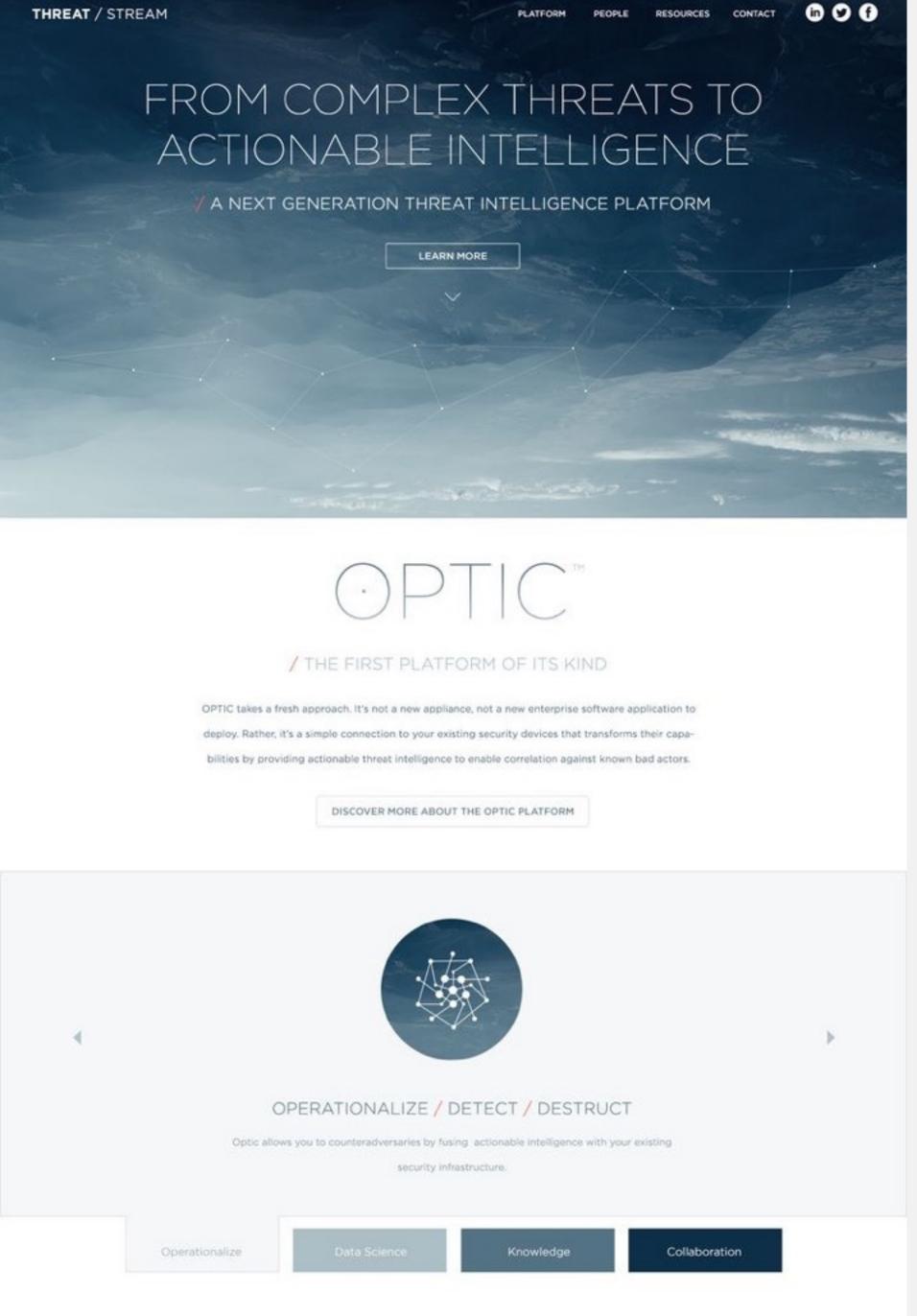
SAY VERY LITTLE.

FEEL ASPIRATIONAL.

CONNECT TO EMOTIONS.

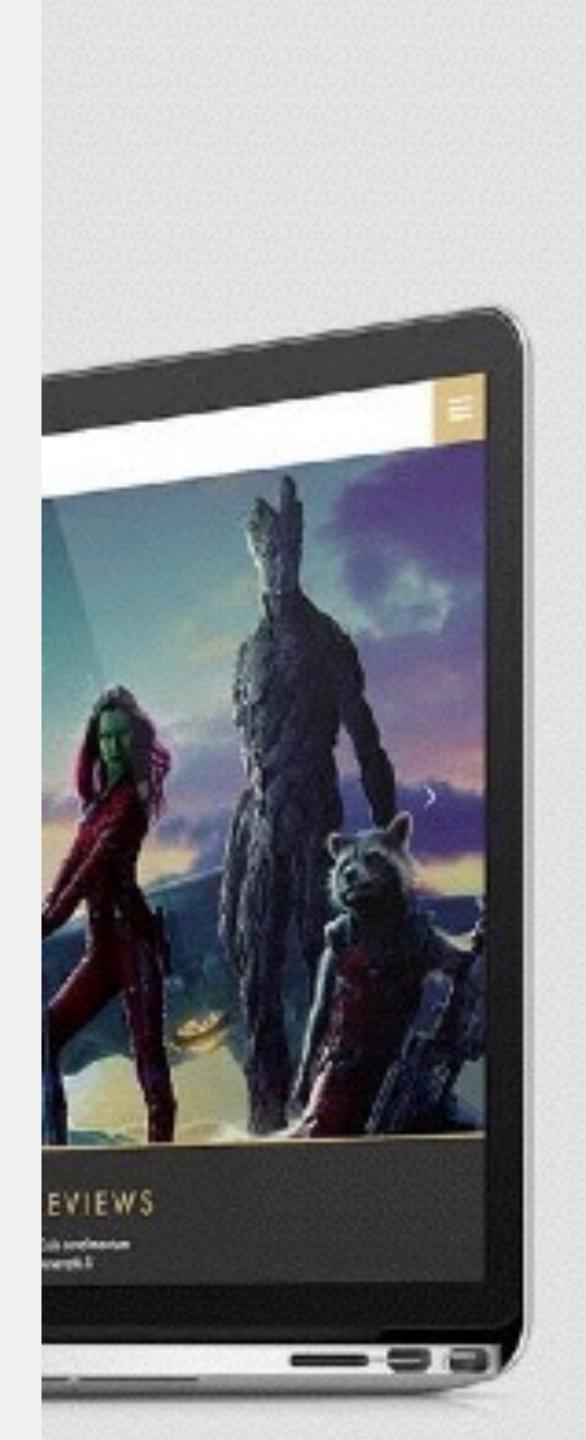
APPEAR DIGITAL.

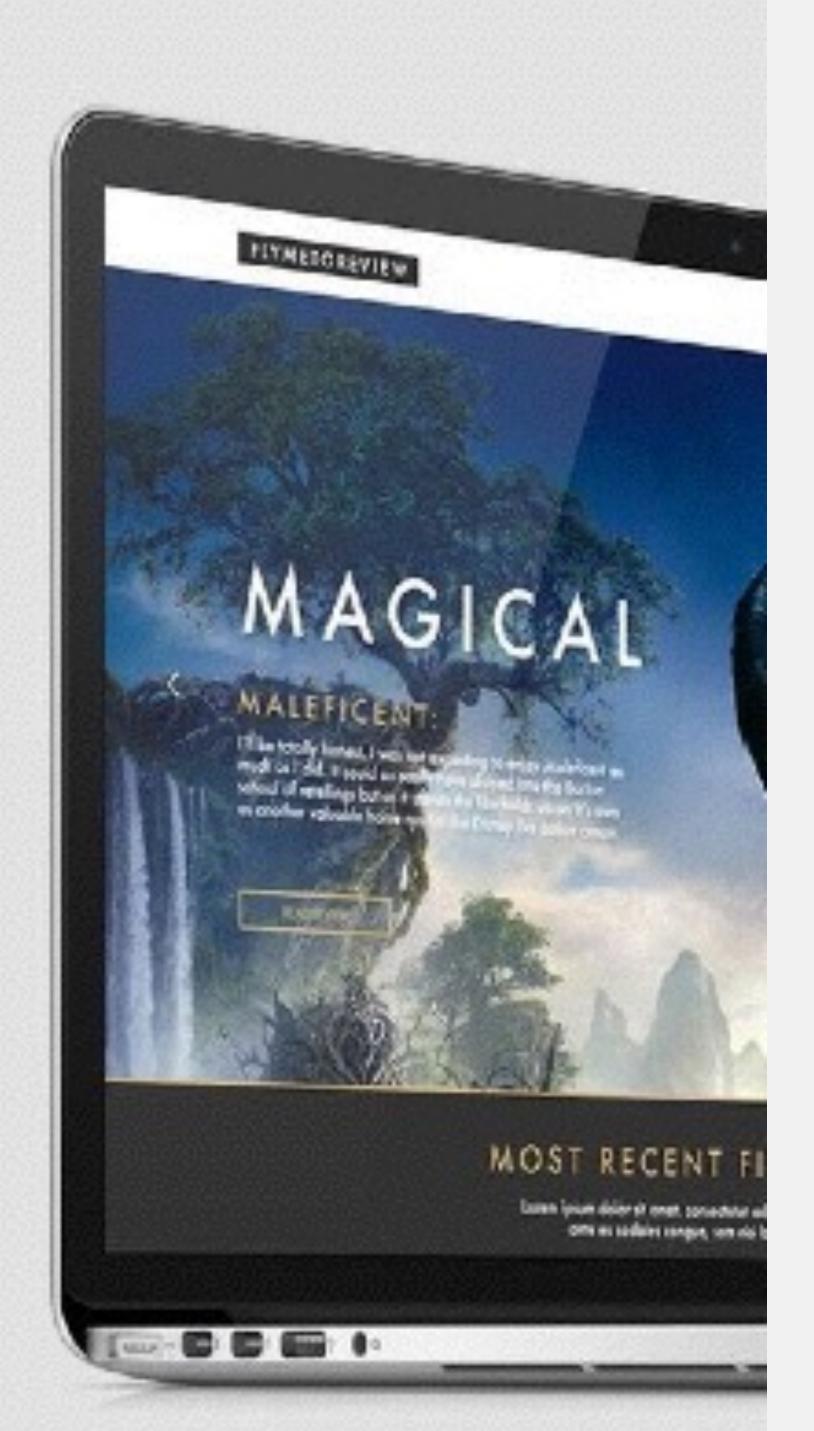




# OR IT CAN MORE LITERALLY TELL A STORY THROUGH A CONCEPT BASED IMAGE.

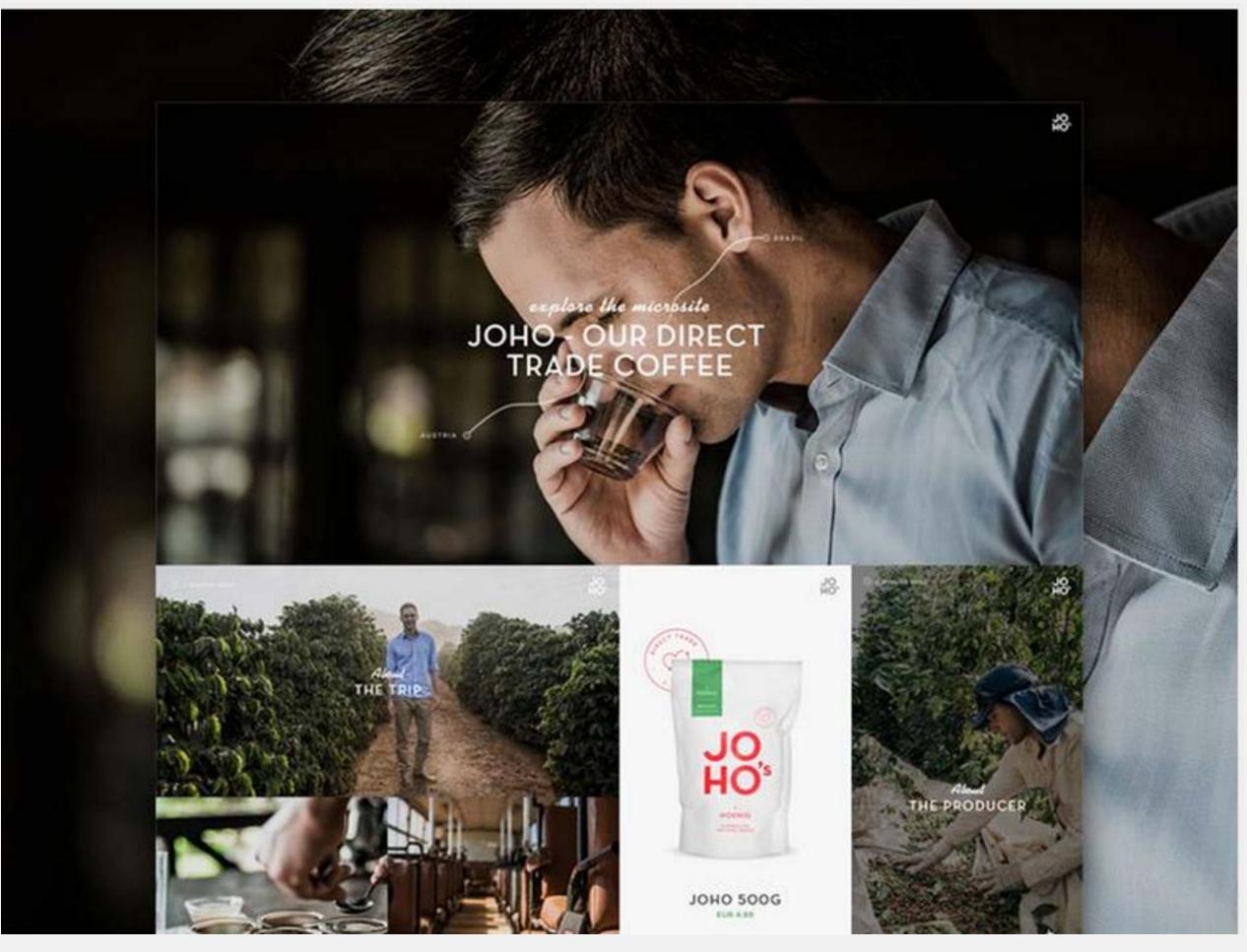
I.E. A MAC SCREEN WITH PHOTOSHOP VS. A PC SCREEN WITH SPREADSHEETS TO SEE BOTH SIDES COMING TOGETHER.

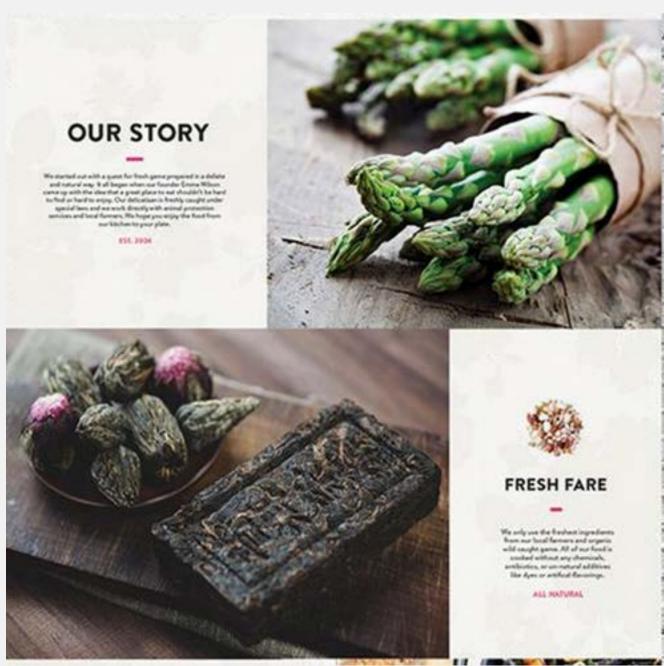




#### OR A SERIES OF IMAGES THAT WORK TOGETHER TO TELL A STORY...

I.E. A PERSON WITH COFFEE, SOMEONE WRITING SOMETHING, A COMPUTER SCREEN, SPREADSHEETS ETC, A HOME OFFICE ETC.



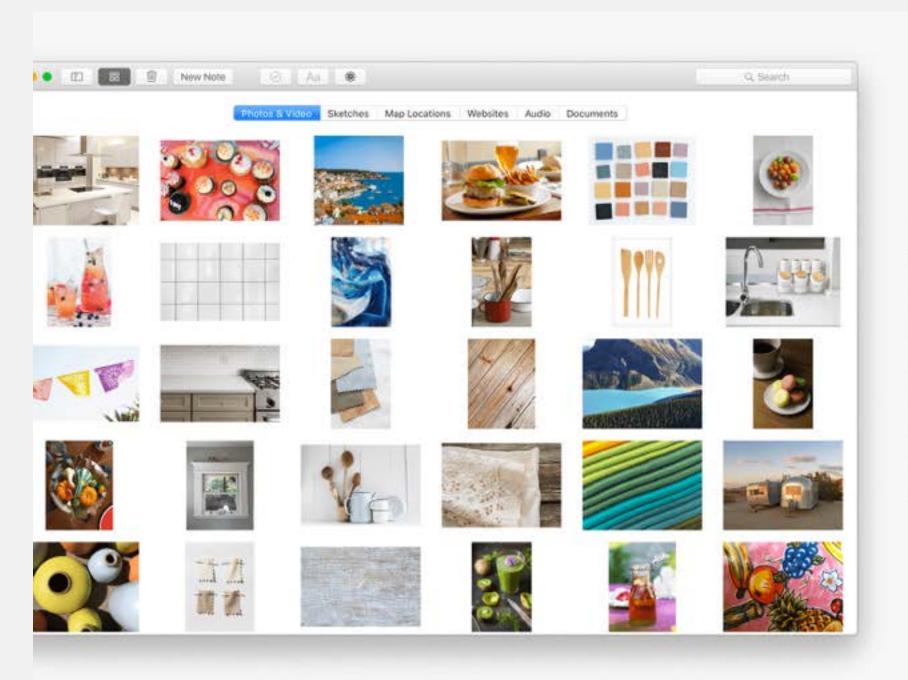


# WHEN IMAGERY IS USED IT SHOULD ALWAYS FEEL VERY HIGH QUALITY AND REAL AND NOT STAGED OR STOCK (EVEN IF IT IS) IT CAN BE OF A SPACE, A CROP OF SOMETHING, OFFICE-Y, OR CITY BASED.

IT SHOULD ALWAYS MIX PERSPECTIVE, STRAIGHT ON, ANGLED, CLOSE UP, FAR AWAY ETC.



## TECH COMPONENTS SHOULD BE SHOWN WITH PHONES/SCREENS/SCREENSHOTS - FOR VARIETY. THESE IMAGES SHOULD BE OUTLINED AND HAVE DEPTH/SHADOWS.



#### Use the Attachments Browser to see everything in one place.

All the attachments you've added to your notes are organized in one simple view: the new Attachments Browser. You can sort through photos, videos, map locations, and web links without having to remember which note you put them in. Click an item and go directly to its note.



#### MESSAGING

#### HEADLINES SHOULD BE SIMPLE AND DIRECT WHERE POSSIBLE.



#### Even more versatile. And helpful.

Spotlight gets even smarter in El Capitan, delivering results for weather, sports, stocks, web video, and transit information. And now you can ask Spotlight to find a file using natural language — so when you're looking for something, just type it the way you'd say it. Spotlight is also more flexible: You can resize its window to see more results and move it anywhere on your desktop.

Weather · Stocks · Web video



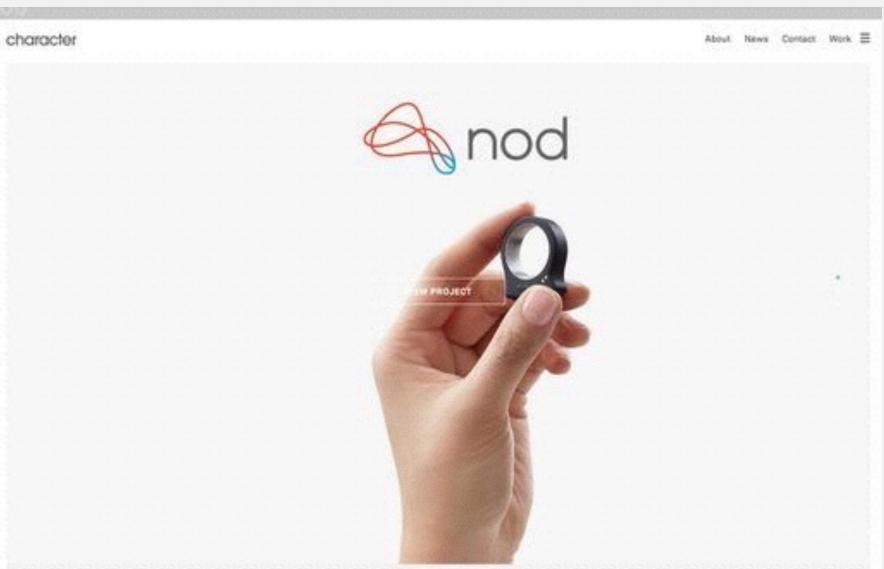
### Who says you can't focus on two things at once?

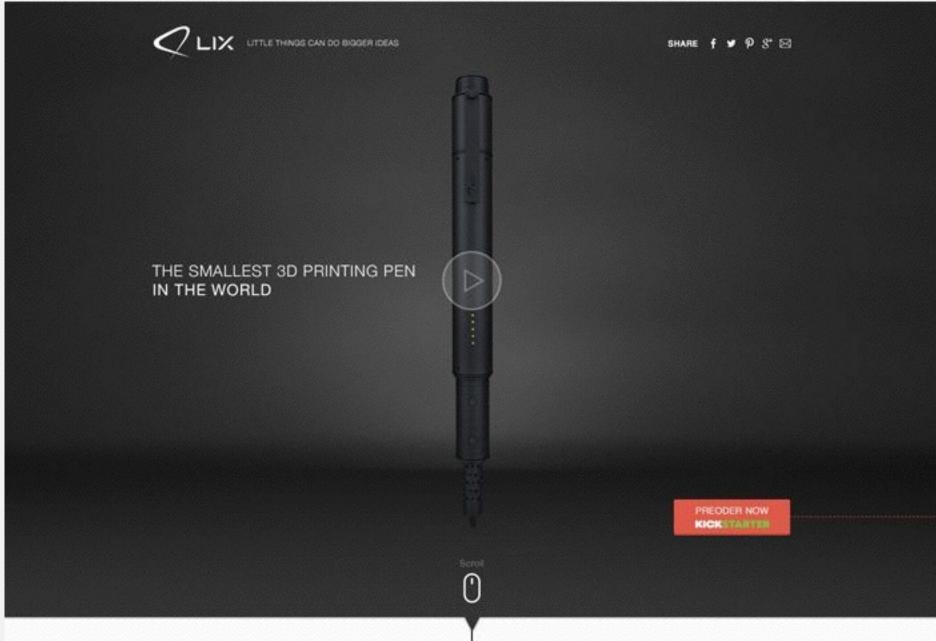
Running lots of apps at the same time is one of the great things about using a Mac. Focusing on just one app in full-screen view is another. With Split View, you get the best of both. It automatically fills your screen with the two apps you choose. So you can make dinner plans with a friend in Messages while finding the restaurant in Maps. Or work on a document in Pages while doing your research in Safari. All without the distraction of your other open apps, and without having to manually resize and drag windows around. And your desktop is always just a swipe away, so it's easy to get back to everything else you were doing.

#### EACH PAGE SHOULD OPEN WITH ONE SIMPLE MESSAGE.

(AVOID CLUTTER)





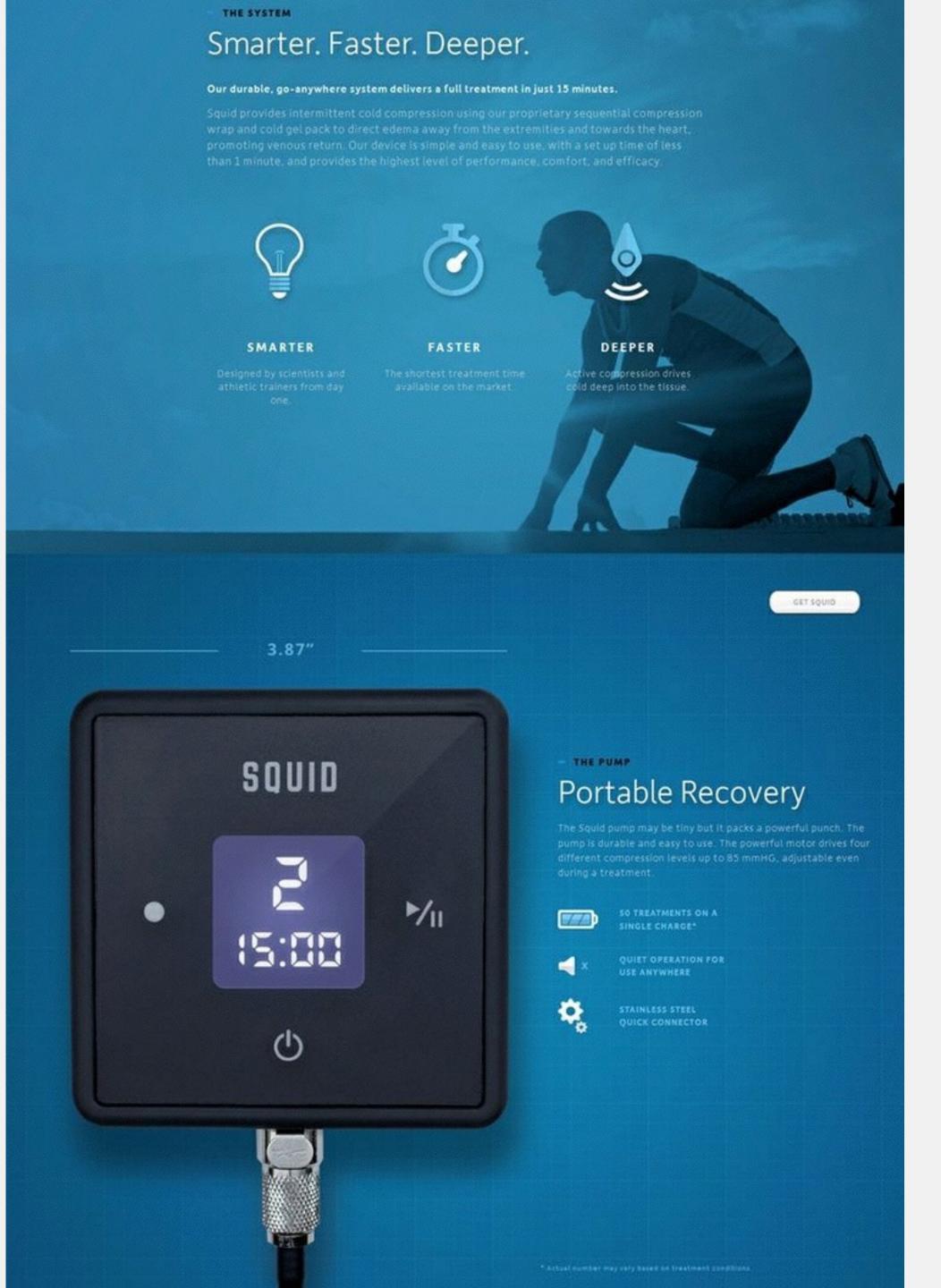


# THEN TELL THE STORY AS YOU MOVE DOWN THE PAGE VISUALLY

(OR THROUGH CLICKS)

TO CONNECT THE DOTS INTRINSICALLY...



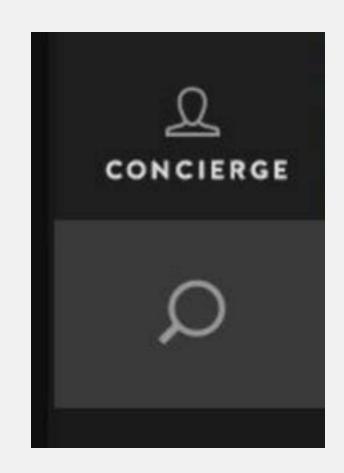


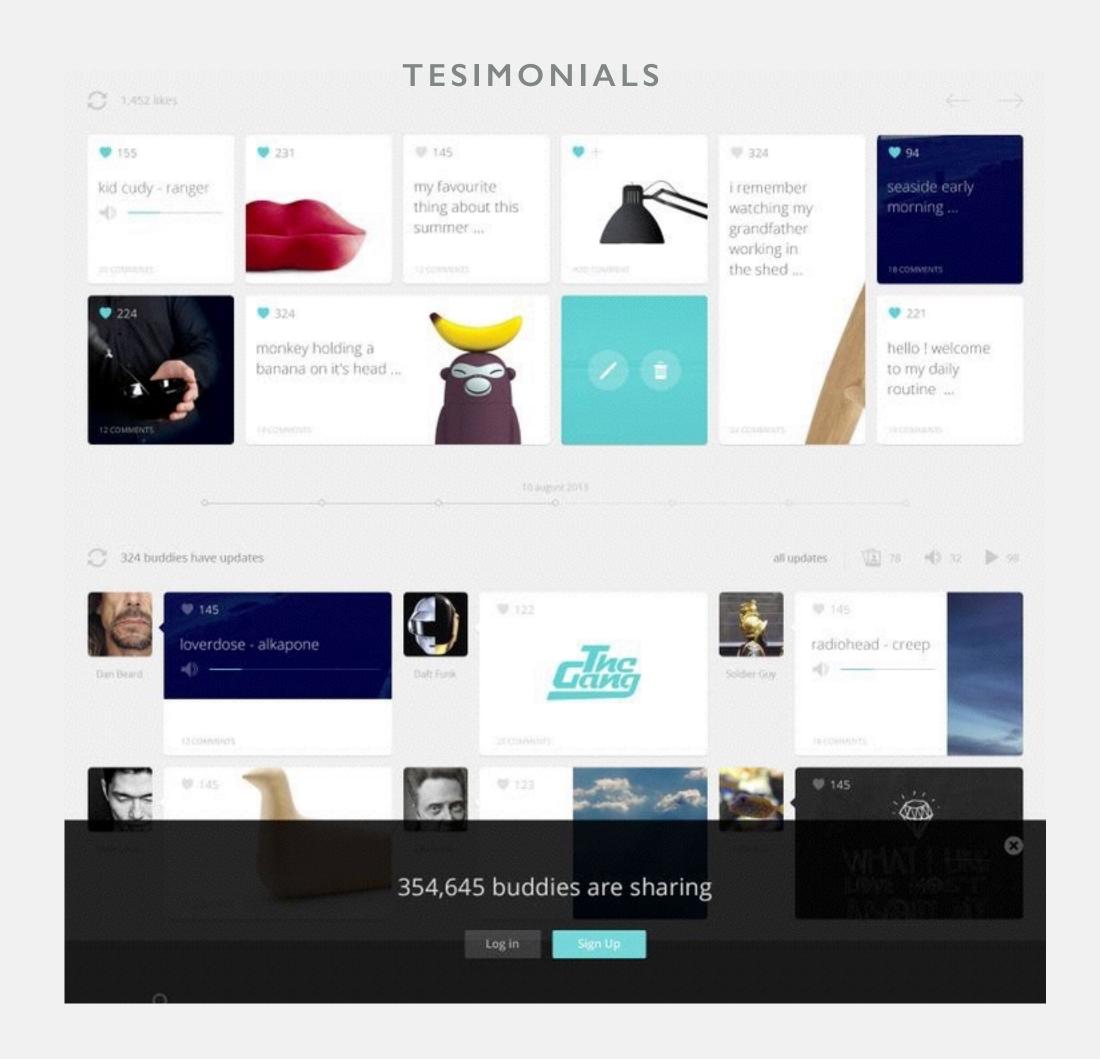
#### CONSIDER USE OF VISUAL STATISTICS TO SHAKE THINGS UP... LARGE NUMBERS OR TYPE CAN REPLACE IMAGERY.



#### HUMAN ELEMENTS SHOULD BE INGRAINED TO ADD AUTHENTICITY.

#### TERMINOLOGY





THE END.